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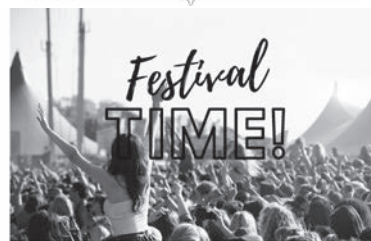


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letters

SUPPORT UNIONS AT STARBUCKS

Starbucks CEO Howard Schultz majored in communication in college, and that's what I've taught for quite a while. When I read in the *Weekly* (6/30) his remark that "the company is 'centered around exceeding the expectations of the people and our customers,' and that adding a third party would be disruptive to that vision," I banged my head on my desk.

If your romantic partner tells you not to listen to anyone else, they're abusing you, so dump them. If a church tells you to cut ties with everybody, it's a cult, so get out. If a politician tells you not to listen to people with opposing views, they're a demagogue and a tyrant in training, so take your vote elsewhere. And Schultz is a jackass, and Northern Michigan University should do some embarrassed throat-clearing over what he's doing with their degree. So support the union.

Doyle Srader
Eugene

RETHINK RECYCLING

The *Weekly* thinks we should "rejoice and recycle" more plastics (Slant, 6/23). As a retired recycling professional in two pioneering nonprofits and a major California county, I differ for several reasons.

Nearly all plastic that is recycled is made into products that are not themselves recyclable. So much for the "infinite" arrow-triangles.

Plastic recycling is little more than a public relations scam by oil, chemical and bottling industries to avoid regulation that might make them manufacture reusable products or bear the costs of recycling their products and the environmental damage they cause.

Plastic can either be made from oil or from collected plastic, but when oil cost drops significantly, manufacturers and collection programs quickly cut back the kinds of plastic they accept. Unfortunately, the public is slower to adapt, so recycling bins get a lot of unacceptable plastic again, pushing contamination and costs up.

Someday, researchers and public programs may mass produce methods to break down plastic, but even then avoiding the plastic plague will probably be a better response. It isn't hard. Look for alternatives, such as shampoo bars instead of bottled liquid. So for now, put more plastic types into the bin, just to slow landfilling Oregon's canyons an iota, but don't rejoice in pretending that clever PR campaigns mean environmental progress. They don't.

Jack Taylor
Eugene

FIX ECONOMIC INEQUALITY

I agree with John Zerzan's June 23 *Eugene Weekly* Viewpoint in which he describes the ill effects that civilization

has created. I believe that a lust for wealth, prestige and power among political leaders was the most important cause of events in prehistory and led to the political centralization and control of labor that enabled the building of the pyramids of Egypt.

The U.S. today is marked by consumerism and status seeking on a mass scale. The upper crust in prehistory accumulated riches, but in modern times we have global economic inequality.

The question is if the threat of global warming will convince affluent people to surrender some of their rich-country privilege, so long as most people in a similar situation do likewise.

We have seen the difficulty involved in getting Congress to enact a price on carbon, which would be an essential first step. Such legislation might still pass in 2022.

Milton Takei
Eugene

HOW ABOUT RANKED CHOICE VOTING IN THE SENATE?

The radical Supreme Court justices are originalists. They think that all judicial decisions should be made as the original founders would. The original founders were as divided as we are today, but they agreed that only rich white men should have any rights, Blacks should be sold and Native Americans should be slaughtered. Women were treated as chattel. Is that when MAGA folk think we were great?

I think the Indian nations should take up the mantle of women's freedom. Because they have autonomy. Indian nations can have casinos, even though the state might outlaw them. Similarly, they could have Planned Parenthood providing maternal care. The same for federal sites.

Will women wanting freedom move to blue states? Will career criminals flock to the red states now that their police and courts are overwhelmed prosecuting pregnant women, their doctors and teachers wanting to teach the truth? Will those states be devastated by pollution now that the EPA can't regulate?

I can understand why Sens. Joe Manchin and Joe Sinema oppose abolishing the filibuster, because Democrats might need it if the Republicans take over the Senate. Why not change it to the best of three options with ranked choice voting? If a bill or nomination can't get 60 votes, have the Democrats make one bill, the Republicans another, and an independent panel pick the best ideas of both for a third. Then rank first, second and third choices. The second choice will probably win and be best for the country. Make government work.

Jerry Brule
Eugene



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James "Jim or James" Person

The start of the pandemic was marked for us not only by worldwide devastation, but also by the sudden and unexpected passing of our beloved dad and grandpa, Jim Person, on March 25, 2020. He died at the age of 69... coincidentally, his favorite number!

Jim was born on November 4, 1950, to Harry Oscar Person and Katherine Florence Person (nee Randall) at Sacred Heart Hospital in Eugene, Oregon. He spent his early childhood in Fall Creek, and although the family relocated to Southern California when Jim was about 7 years old, Oregon remained forever in his heart.

He joined the Army after high school and was first stationed in Germany, after which he volunteered to serve in the Vietnam War. He returned forever haunted by the aftermath of the war and determined to move back to Oregon to rebuild his life. A chance meeting at Lake Shasta in 1980 with a lovely lady, Linda Ruth Starkey, provided the impetus. Linda had always wanted to live in Oregon too, so after a brief courtship, they married at Fall Creek Christian Church, in front of family and close friends. The marriage resulted in bonus daughters, Deb Holder, and Tia Politi, who Jim loved with all his heart. Later he was a devoted Oompa to Tia's children, Lily and Jacob Moch. Jim and Linda later divorced, but he remained a permanent and beloved member of the family.

He worked for many years at Jerry's Home Improvement. When you see an ad in the paper from the old Hwy 99 store, there he is! He later started a venture building solar panels and when that fizzled spent several years at Monaco Coach in Coburg before retirement.

Music was his escape and salvation. He was a regular at shows in Eugene, and venues throughout the area. He was a longtime security crew leader at the Oregon Country Fair. He loved his family, his Fair Family, and his many friends at the Barmuda triangle in Eugene, all who remember his response when asked how he preferred to be called: Jim or James! He excelled at making people feel loved, games of all sorts, playing pool, and fishing.

Jim was predeceased by his parents, his sister Kay, and his ex-wife Linda Person. He is survived by his brother, Richard Person, bonus daughters Deb Holder (Greg) and Tia Politi (Kevin Moch), and grandchildren Lily Moch, and Jacob Moch who loved their Oompa very much.

Now that we can gather again, dual celebrations of life will be held on the weekend of the Country Fair. The first will be hosted by his best friend Rachel Wildstar on Thursday, July 6th, 3 p.m. at the Far Side campground at the Oregon Country Fair. He collected a unique set of T-shirts that tour the history of rock music, the Country Fair, and fun sayings that encompass the 60's 70's & 80's. The memorial at the Country Fair will include a camp art project with those fantastic shirts! The second celebration of his life will be hosted by his daughter Tia, on Saturday, July 9th at Belknap Hot Springs at 1 p.m. at Cabin 8. We will share fond remembrances, a nice meal, and sprinkle his ashes in his beloved McKenzie River where he spent many a happy day fishing.

Friend to all, enemy of none, always willing to help anyone, Jim injected fun and love wherever he went. Remembrances can be made to the Country Fair or WOW Hall.



letters

IT'S NOT MEN'S PLACE TO DECIDE

Sure, men are affected by abortion. That's precisely why they should be careful where they stick it, when and with whom; it's where consent comes in. Had they been aborted, some of those so enamored with piss-tool waving rights wouldn't even exist. Now, there's a thought.

Meantime, it's a push to understand why anyone who does not have, has never had (perhaps does not aspire to having) a uterus, should have a single impactful, let alone definitive, word to say on the subject of abortion rights. The day that others can commonly experience, firsthand, the life-long mix of possible delights, disappointments, fears, discomforts, miseries, questions, uncertainties, risks of their own body's pregnancy concomitant birth or miscarriage, as well as breastfeeding (and while we're at it, female puberty, identity, sexuality, safety, contraception considerations, pms, menstruation, peri-menopause, menopause, post-menopause) is the day that the conversation would logically be more inclusive. And, yeah, many issues such as those of child nurturing, relationship, family dynamic, personal well-being and financial earning potential are at stake.

Jenny Gusset
Eugene

many seeds stuck to him I have to quickly remove them and they are everywhere. It's like an explosion of seeds.

If you don't get all of the seeds using a scissor or tweezer you might have to take the dog to a vet. And that can be costly or possibly difficult to find a vet that is available to help. Just remember to guide your dog away from anything that looks like a fluffy stalk of wheat.

Most important, please consider all the beautiful dogs we have in this town that would appreciate home and property managers or owners mowing or at least clearing away the tall grass in the adjacent public sidewalks.

Aviva Suchow
Eugene

E-TOYS WON'T SAVE THE PLANET

As an avid bike commuter (100 percent human-powered) and environmentalist, I'm not impressed by the pervasive urban myth about e-bikes' potential to replace car usage and therefore reduce pollution.

Regular bicycles, and some good exercise, have the exact same potential. We have been using cassettes and sprockets of various sizes to allow for high speeds and steep hills for half a century. The excessive environmental impact from the materials mining and manufacturing of the batteries and electric motors fly in the face of the claimed green-ness of these toys, when there is low-impact technology available.

I'm calling them toys because half the time I encounter e-bikers on bike paths with their legs hardly moving (i.e., no exercise). Let's tax these things like cars/motorcycles, at a lower rate, of course, if they are indeed urban transportation vs. entertainment, like the similarly frivolous e-skate boards and scooters.

Lastly, I'd love to see an adoption of speed limits on bike paths (like in Europe), as I get startled often by speeding/passing e-bikers who don't even care about announcing themselves.

Peter Reppe
Eugene

PROTECT PETS FROM CHEATGRASS

I am writing a note to residents who are not mowing or clearing debris from their lawns and sidewalks. As I have dogs, I have begun to see articles written about the danger of cheatgrass, a type of grass also called foxtail. We are in the season where dried long growing grass is often seen all around town, especially where lawns and yards are unkempt.

If you look up cheatgrass on the internet, the image usually shows what looks like a chaff of wheat. Each one has short spiny extensions that house dried sharp seeds. Many hikers are familiar with this plant problem when they look at their socks or pant legs while hiking through dry areas of tall vegetation.

My neighborhood has three houses in a row in my block whose owners have let their grass go. It's now encroaching onto the sidewalks where many people walk their dogs. Throughout Eugene and even in our parks (especially in the borders of the properties), cheatgrass is growing and getting tall. While enjoying a walk your dog might end up with a terrible case of sneezing or eye trouble. Sometimes cheatgrass can even make its way into the brain of the dog.

You might wonder how this happens. If you are not watching where the dog may be sniffing (which is a typical pastime of dogs), they can easily end up with tiny seeds all over their body. One of my dogs has fine white fur. And he can quickly brush next to the grass or even stick his face into the grass. Once I see all the

POPULATION IS NOT THE MAIN PROBLEM

I am tired of reading letters that focus on overpopulation as the root cause of our environmental problems. The United Nations Environmental Program report — "One Planet, How Many People? A Review of Earth's Carrying Capacity" — conducted a survey of scientific estimates of the Earth's carrying capacity and showed that the majority of estimates fall between a capacity of 8 billion and 16 billion people. Our environmental problems are rooted in consumption — particularly massive consumption by the world's wealthiest countries.

Furthermore, the only non-draconian strategies to reduce population include reducing wealth inequality, providing

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contraceptives to everyone, and fully including women in educational and economic opportunities — all policies that are worth pursuing in their own right. Population control by other means is misanthropic at best and ecofascist and totalitarian at worst.

If we want to get serious about climate change, food systems, soil recovery, deforestation, air and water pollution, eliminating plastics and all the other environmental crises of our time, we need to address consumption of resources. We do that by living in closer communities and building a sharing economy, reducing our auto-dependence, holding large corporations accountable for their pollution and putting a price on pollution of all forms. Anything less is a distraction.

Alexis Biddle
Marcola

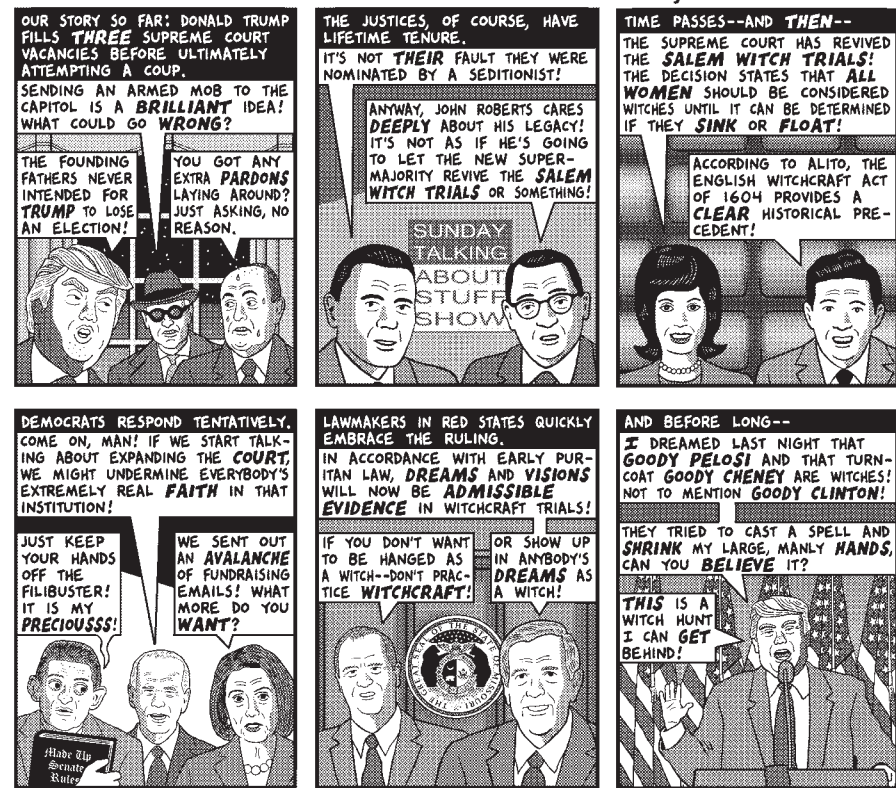
SHOCK COLLARS FOR DOGS SHOULD BE BANNED

Shock collars, or e-collars, are a device used to punish dogs for barking, and I believe that they should be banned. There are two types: Remote collars and bark collars. Remote collars have a remote control, and a human can shock the dog willingly. Bark collars automatically shock dogs when they bark, without a remote control.

Shock collars are not just used for barking, they are also used to teach dogs to sit and come. But although shock collars are common dog training

THIS MODERN WORLD

by TOM TOMORROW



tools, they are dangerous and should be banned. Shock collars have already been banned in Austria, Denmark, Finland, Germany, Norway, Slovenia, Scotland, Sweden, Wales, parts of Australia and Quebec, and in 2020, Petco stopped selling shock collars over concerns of abuse and mistreatment of animals. This makes sense.

Shock collars cause visible signs of stress in dogs, such as yelping, screaming and lowering ears. Dogs are even known to snap when trained with e-collars. Shock collars can also be traumatic to dogs. One study found that a dog was still fearful despite the fact that it was last shocked one and a half years ago. The same study also showed

that dogs trained with shock collars will associate their handlers with getting shocked.

Also, using a shock collar is pointless because there are more effective, more humane training methods, such as positive, reward based training.

Kalen Spitzer Madix (age 12)
Eugene

THE IRONY CURTAIN

Ironies abound!

Justice Clarence Thomas, in a separate opinion concurring with the recent Supreme Court decision overturning *Roe vs. Wade*, argues that other rights unremunerated in the Constitution, such as access to contraception, freedom to marry whomever you choose, etc., should be revisited by the Court. This conservative philosophy, if applied across the board to all such rights, would overturn *Loving vs. Virginia*, thus making Justice Thomas's marriage to Virginia 'Ginni' Thomas, a white woman, illegal. Ironies abound!

Tom Arnold
Eugene

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Local and Vocal

VIEWPOINT BY BETH S. PATTERSON

'We Dissent'

COLLECTIVE TRAUMA AND GRIEF IN THE DEATH OF ROE V. WADE

I knew it was coming, but when I saw the words "ROE VERSUS WADE OVERTURNED" splashed across my computer screen, I had no words — only tears. The Supreme Court's decision in *Dobbs* has triggered me in many ways — and I know I'm not alone. Many women and others throughout this country are in the throes of profound collective trauma and grief.

My feelings after reading about the death of *Roe* were a mixture of shock, outrage and profound grief. I came of age during the invigorating and hopeful days of the Women's Liberation Movement. My generation worked hard to gain those rights. The Supreme Court's decision in *Roe v. Wade* in 1973 validated the gains made by women and the pride we felt: We had a voice, autonomy and

respect that was long denied. Now our voices, autonomy and respect are being dismissed, and the rights we fought so hard for are now being stripped away.

I have worked hard through the years, as a therapist specializing in traumatic grief, in my own therapy and in my meditation practice, to let go of the myriad feelings of shame and trauma I've experienced as a woman. The court's death knell to the federal recognition of a person with a uterus to have the right to make responsible choices about their body and life has brought those feelings back to the fore. It feels like we're back to the days when it was believed that women's voices and choices can't be trusted, and shouldn't even be heard.

Justice Samuel Alito's words justifying the removal of the Constitutional protections granted by *Roe* reek of misogyny. The *Dobbs* decision will lead many people like me to re-experience the shame and trauma we have felt in our personal or professional lives. A particular trigger for me is feeling invisible or left out. The *Dobbs* ruling feels like a stab in the back, bringing back those feelings.

I now remember like it was yesterday my days as an executive in the male-dominated music business, where I often felt invalidated and ignored. It is retraumatizing now to recall how I would make a point only for it to be ignored. And then one of my male colleagues would say the exact same thing and it was heard.

So, my grief and outrage are now mingled with fear.

The five hard-liners on the Supreme Court rely on the original intent of the Founders to justify their position. The Constitution doesn't even mention the word "women." I am experiencing trauma and fear as I think of whose rights will be stolen next.

We are no longer the United States of America, but in a country fractured and divided seemingly beyond repair. I am grateful that I live in a progressive state that believes in and supports the right to choose. Nationally, rather than progressing and keeping up with the changing times, we have regressed all the way back to this country's founding — with white men taking what was not theirs to take.

The five hard-liners relied on the words and intentions of the white men who wrote the Constitution many centuries ago. Many of them were slaveholders, and all lived on lands stolen from their rightful owners. Using "original intent" as a justification to strip away a woman's right to choose is egregious beyond words. As the dissenters poignantly wrote, "With sorrow — for this court, but more, for the many millions of American women who have today lost a fundamental constitutional protection — we dissent."

And so do I. ■

Beth Patterson, MA, LPC, JD, is a clinical supervisor for crisis workers at CAHOOTS. She is a retired psychotherapist, having specialized in grief, trauma and Buddhist psychology. Previously, Patterson was an entertainment lawyer in New York City.



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The Zoo We Live In

EARLY SUMMER IN EUGENE YIELDS
AVOIDABLE WILDLIFE ENCOUNTERS

By Charles Gearing

BLACK BEAR CUB

Photo by Pat Matthews, ODFW

In the south hills of Eugene, where the city meets the forest, the late spring and early summer months mean a lot of things. The sun shows its face a little more, the bone-chilling rain becomes a warm, temperate mist, and out of the wildflowers emerge many of our city's wild residents.

Flipped over trash cans and bear droppings in the backyard are common occurrences, and fearful hikers panic over curious yet vigilant mountain lions peering at them through the ferns. It's early summer: These things happen.

Black Bears

In May and June, the black bears come out of the woodwork. Food, curiosity, or both, are what brings them away from the forest and into your neighborhood.

While black bears live in the south Willamette Valley year-round, they spend the chilly winter months in torpor — a state of lethargy and inactivity, different from hibernation in that the bears occasionally will wake up and leave their dens for short periods before returning to their deep sleep. In essence, torpor is a less extreme form of hibernation.

"They're at a low metabolic rate, but they can pop out of it really quickly," says Christopher Yee, a wildlife biologist with the Oregon Department of Fish and Wildlife.

In the spring months, torpor ends and the bear sightings begin. Making up for months of inactivity, black bears are hungrier than ever this time of year, and the huckleberries they most enjoy have yet to come into abundance.

Due to the rain and inconsistent weather of May and June, the berry crop may be unavailable until July, and the already-ravenous black bears could be forced to wait. According to Yee, wildlife officials have already seen delays in the berry boom in the Coast Range, which is home to high concentrations of bears.

ODFW has identified eight black bears within the Eugene city limits, and they're following the food.

"They're like most wild animals, they're driven by food," Yee says. "If there's a food source for them, they're going to be there and they're going to be eating it."

Black bears are desperate right now, and to avoid a run-in, people need to think twice about everyday things like putting out the trash, or setting up a bird feeder on

the patio.

Yee says that when bears scavenge in city neighborhoods, they can become habituated to human food and contact, and more likely to cause a threat to public safety. In the event that this happens, the state is forced to remove the bear, lethally.

"None of us working at ODFW want to go around killing bears because they're hungry, but that can be prevented by people taking some precautionary steps," Yee says.

Yee says one of the biggest issues happens on garbage day. People set their trash out for pickup the night before. But during bear season, this allows the hungry bears to topple trash cans and steal easy, but unhealthy meals.

"That's an easy fix," Yee says. "Keep your garbage locked up in the garage or the shed or something where the bears can't get to it on non-garbage pick up days, and then take it out to the curb the morning of pickup."

But the problem isn't limited to trash. Bird feeders are packed full of nutrient-rich seeds that are irresistible for hungry bears. It's best to set the bird feeder aside during the late spring and early summer months.

Mountain Lions

It's every hiker's worst fear to see the green-golden eyes of a mountain lion staring at them through thick ferns. But while feared, it is also an inherent possibility in and around Eugene. Oregon is home to over 6,000 cougars, according to the ODFW website.

When cougars get into residential areas around Eugene, Yee boils it down to two types of scenarios.

On one hand, sometimes a desperate cougar will come and attempt to hunt people's pets. In this event, the agency acts quickly to remove the animal, because according to Yee, hunting household pets is a prelude to hunting humans and creates a public safety issue.

The second scenario is simple. Sometimes, a cougar will simply become lost. In this event, ODFW will often grant the cat a period of time, generally overnight, to slip out of town unscathed.

In Eugene's outskirts and wild areas, cougars are naturally occurring. It's not a matter of them being lost, or trying to come after you or your pet; there's just the chance of crossing paths with one.

In order to prevent an encounter, ODFW says to stay

alert, especially at dawn and dusk, hike in groups, keep dogs on leash, refrain from feeding wildlife and store food in animal-proof containers.

"It's similar to past years, because people are bumping into mountain lions all the time and in most cases, the lions don't want to have anything to do with people," Yee says.

Yee assures people not to panic if they see a cougar in the wild, and reminds everyone that their feline behavior is no indication of predation on people.

"They're like a gigantic feral housecat, and a lot of times they'll eyeball you or follow you and it's just cat behavior, it doesn't mean that they're stalking you and they're going to try to eat you," Yee says.

In the event of a face-to-face sighting, ODFW says not to run, to make noise such as clapping your hands and speaking firmly, to pick up any children without turning your back or bending over, to maintain eye contact with the animal, and to make yourself big by raising your arms. ■

For more information on living with Oregon's wildlife, go to DFW.state.or.us/wildlife/living_with

Photo Courtesy ODFW

TREED COUGAR

Change on Main Street

SPRINGFIELD ARCHITECT TALKS OF LOOKING AT BUILDING'S PAST TO DESIGN ITS FUTURE

By Henry Houston

One of Springfield's prominent buildings on Main Street is going back to the future when it's revitalized to its original 1950s design.

When Springfield-based architect Jenna Fribley of Campfire Collaborative dug into the history of the building that once housed the Spring Garden Chinese restaurant, she says she discovered that underneath its current facade is midcentury modern architecture, of which there aren't many examples of in town.

Fribley says she's working with the owner of the property and its incoming tenant, locally owned Lee's Mongolian Grill, which is moving from its Olympic Street location to Main Street, to revitalize the building and highlight its 1950s design.

Spring Garden closed around the beginning of the pandemic. Before renovation of the building began in 2022, it had been in poor shape, Fribley says. "It's such a visible spot," she says about the building. "It's the first thing you see when you're coming down Main Street from Pioneer Parkway and the second thing you see coming from Eugene."

While researching the building, she says, she found that it was once a drive-in called Timber Topper, which opened in 1957. "It actually had style," she adds. The building had a horizontal roof, exposed beams and fins on each end carrying the business name, she says. "It had character."

Midcentury modern, which arose after WWII, is known for its clean lines, large windows and connection to the world around it. According to a July 1, 1957, article in *The Eugene Guard*, Frank Bonson designed the Timber Topper.

Over the years, the building lost many of those 1950s design attributes as materials were added, including an extra attic, she says. "We were excited to purge that superfluous stuff off and bring it back to its original character," she adds.

Fribley also serves as a member of Springfield's Historic

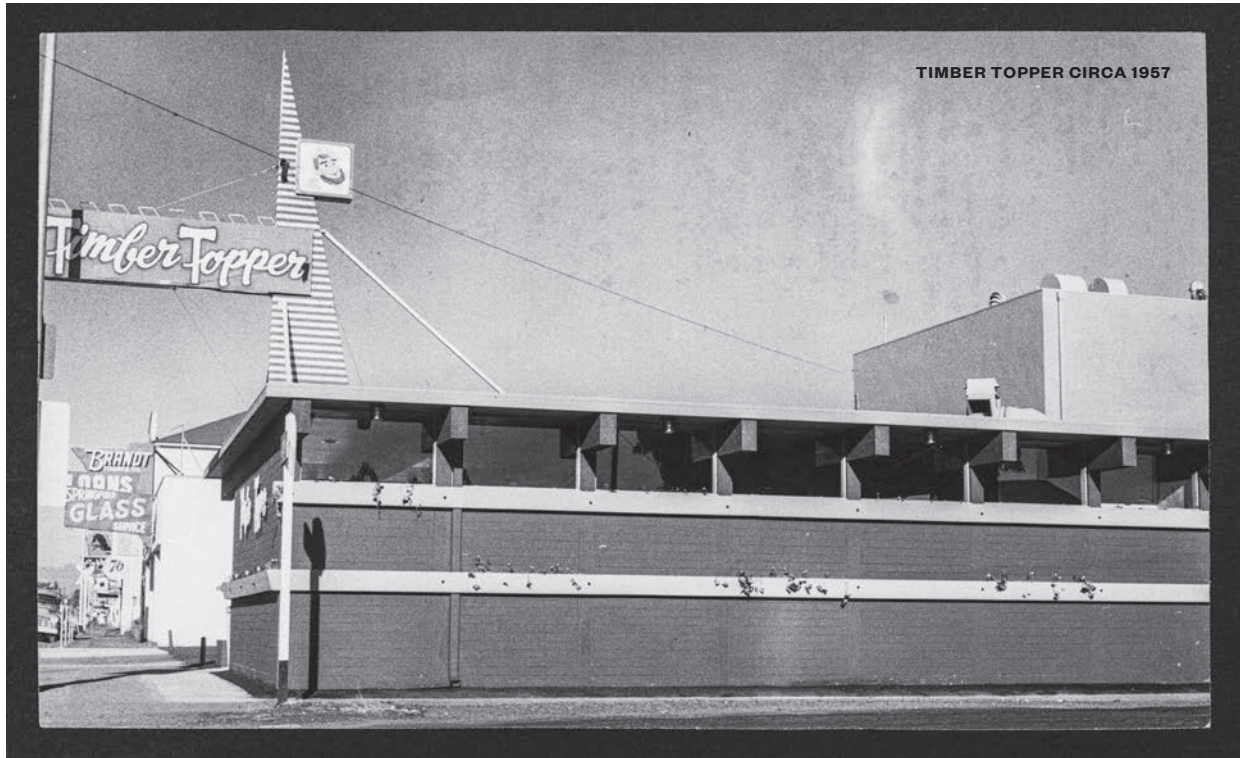


Photo provided by Springfield History Museum

Commission, whose mission is to advance the identification, protection, preservation, education and interpretation of Springfield's cultural heritage and history.

She says most of Springfield's Main Street has buildings that were built around 1910. But the city doesn't have many buildings still standing from the '50s. "It is a historically recognized style," she adds. "It's not just a new, boring, nicely built thing."

According to Lane County property records, the building is owned by 215 Main Street LLC. Holly Graham and Jacob Graham of Eugene are listed as the owners of the organization, according to a filing with the Oregon Secretary of State office.

Although the new tenant of the building will be a

Mongolian grill restaurant and not a carhop drive-in like Timber Topper, Fribley says the firm is working on having the building show off its midcentury architecture and fit the needs of the business.

The 1950s is a time that some political figures are reminiscing upon — such as former President Donald Trump. But she says that doesn't mean that everything that happened during that decade was something worth celebrating.

"We're excited about this midcentury building, but it doesn't mean that the 1950s were the most amazing time in the world for everyone," she says. "The assets that we have that are historic are at least worthy of keeping." ■



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A Care Coalition

PAID PARENT CAREGIVERS FIGHT FOR FUNDING

By Hannarose McGuinness

Parents involved in a program that has allowed them to be paid as caregivers for their disabled children during the COVID-19 pandemic are now faced with a fast-approaching July 15 deadline for the end of the program. State Rep. Cedric Hayden, a Republican who represents parts of Douglas and Lane counties, says he's trying to make the program permanent.

A federal Public Health Emergency (PHE) was declared Jan. 27, 2020, allowing Oregon to receive a temporary waiver which permits these parents to be paid as caregivers for the specialty care they provide to their own disabled children in the midst of the pandemic.

Paige Hall is a parent advocate who struggles to find caregivers for her medically fragile son. She says, "There is definitely a shortage of people who are able to work." Her son's special needs qualify for enough state-allotted hours to cover both a full-time and a part-time caregiver. Hall says finding the right fit for the job is difficult.

"We did have two caregivers kind of just up and quit one day. It's hard to find qualified, consistent and reliable caregivers," Hall says. "It was very stressful and heartbreaking for my son."

While struggling to staff caregiving hours with reliable employees, Hall says she takes on much of the care her son needs herself. Getting paid for the work she already does is something she says has helped her family immensely. She says with access to these paid hours, she no longer has to worry about basic needs like paying for bills, food and transportation to regular doctors' appointments.

"When this program started, of course I jumped on it right away because the labor is already there, it already exists," Hall says. "He needs physical help; he needs medical help; he needs somebody there to create a consistent and reliable structure and routine. I'm already doing those things."

Before COVID, parents were prevented from qualifying for being paid for caregiver hours by an Oregon law, with an exclusion that bars providers from offering services if "the individual is a child and the independent provider is the parent of the child." The COVID-related qualification now allows parents to provide paid care for their disabled children if those children qualify for 240 or more caregiver service hours a month.

Pushing for a permanent rule change is a coalition raising awareness state-wide and providing testimony at legislative hearings. These efforts to support disabled children are being spearheaded by parent advocates who are hoping to extend the declaration until state legislators can amend Oregon law to allow parents continued access to paid caregiving hours.

One such parent advocate is Shasta Kearns Moore, a former journalist who created and writes for *Medical Motherhood*, a newsletter about raising disabled children. Her children qualify for over 88 hours of caregiving time a week through Oregon's current K-plan, a Medicaid state plan providing "community-based services and supports" to allow caregiving to happen in clients' homes, where they are comfortable.

For Kearns Moore, working those hours all by herself isn't an option. Through Oregon's

temporary program, she says she feels empowered to find the best in-home caregivers by being able to afford to let go of unreliable or unqualified carers.

"I do not want more than two full-time jobs," she says of the hours the state allots her children for in-home caregiving per week. "I have five caregivers still, even with this program."

Kearns Moore says before K-plan was established in 2014, there were limited services and provisions for children with disabilities.

"When K-plan came along, there was a lot of hope and a lot of celebration that this might be something that could help," Kearns Moore says. "And it did help, but it also

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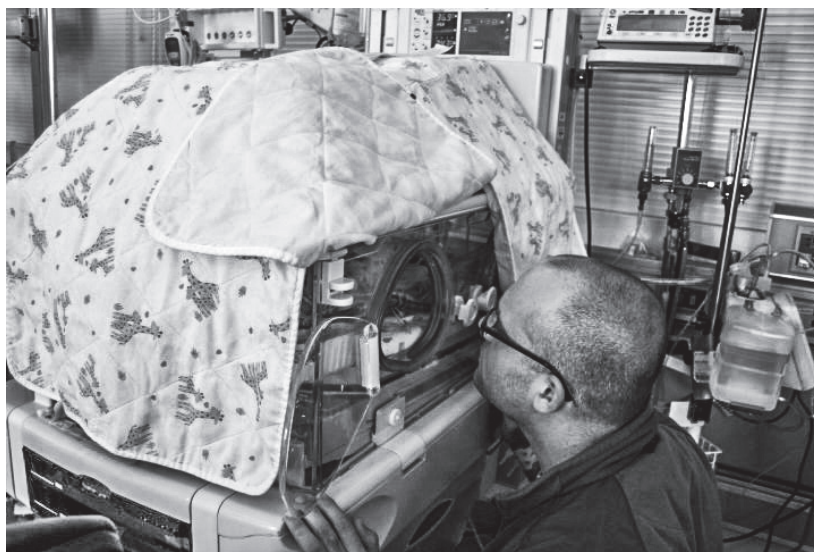


Photo courtesy Shasta Kearns Moore

slant

• **Imagine our surprise — as a woman-owned and edited local newspaper — when we were invited to ask a question of the three men speaking on the topic of "Can Local Newspapers be Saved?" It's the program for the July 8 City Club of Eugene.**

The women and female-identifying editors of *The Register-Guard*, *Corvallis Gazette Times*, *Chronicle* and *Capital Chronicle*, to name only a few other local newspapers, may raise their eyebrows as well in an era where the rights of women and others are imperiled, per the Supreme Court's *Dobbs* decision. The speakers — all highly qualified newsmen — are Jackman Wilson, former editorial page editor of *The Register-Guard*; Steve Forrester, CEO of the EO Media Group; and George Custer, interim editor of

the *Highway 58 Herald*. We politely declined the invite, but please do tune in to hear the first questions by two talented up-and-coming journalists: Molly Newhard, editor of Lane Community College's *The Torch*, and Hannarose McGuinness, editor of the *Daily Emerald* and recent *Eugene Weekly* intern. The meeting is at noon at the First United Methodist Church, 1376 Olive Street, with live streaming an option

• **A round of applause and a standing ovation, please, for Cottage Theatre** — the little community theater that could, just down the road in Cottage Grove. CT has been selected as one of six theaters around the country to take part in the American Association of Community Theatre's NewPlayFest by staging the world premiere of a new play — yet to be announced — in 2024. CT previously took part in the festival in 2018, with its production of Joe Musso's *Treehouse*.

• Last week our June 30 cover stories focused on the state of the local labor movement, capping our yearlong series funded by funding from the Wayne Morse Center for Law and Politics. One of the stories was about unionizing at Eugene's Starbucks coffee shops. At the time Springfield stores had not organized, but now we can report that **Starbucks workers in Springfield have begun to unionize**. On July 5, workers at Springfield's Starbucks on Pioneer Parkway announced that they were starting the unionizing process. The workers said in their letter to Starbucks CEO Howard Schultz, which was shared on Twitter by the nationwide Starbucks Workers United union, that they were tired of working for low wages at a time of record corporate profits.

• **Anyone else wondering what Chip Kelly thinks about UCLA and USC leaving the Pac-12 for the**

riches of the Big Ten? That's all for the "Conference of Champions." Kelly was beloved when he coached football at University of Oregon and is now at UCLA. This change is simply a reminder that it's all about money. It's unfortunate that sports are tied to academia, and that's not likely to happen any time soon.

• **Assault rifles need to be banned.** That would be a start toward ending mass shootings and murder.

• **Anyone else having a little fun with ketchup lately?** After Cassidy Hutchinson made her gutsy exposé of the former toddler-in-chief last week, telling how he threw ketchup and dishes against the wall in a tantrum, we found little packets of ketchup on desks at the *Weekly*. The news has been grim lately, and sometimes we need a little fun. We do keep our own walls ketchup-free, though.

kind of became sort of a mirage of services.”

She says even with the K-plan in place, families in the disabled community struggle to find and retain quality caregivers.

For the families given access to this temporary program, Kearns Moore says, being paid provides parents with the dignity of knowing their work is valued and deeply meaningful to the taxpayers supporting them.

“When you’re in this situation, there’s dozens and dozens of people that you interact with as a parent of a disabled child who are all getting paid with taxpayer money to help, but at the end of the day, the buck stops with you. And at the end of the day, you’re the only person who isn’t getting paid,” Kearns Moore says. “When parents get paid, they spend it on their kids, and that, to me, is the biggest thing: I want the money to get as close to the beneficiary as possible.”

This coalition of parent advocates has been working to compile portfolios, letters, testimonials and support from individuals and entities across the state to maintain access to these necessary funds.

“The best-case scenario is that any and all children who receive K-plan hours, regardless of the amount, would still be allowed to choose their parent as a paid caregiver,” Hall says. “The caregiving is already there, it has to be done regardless, and children should be able to choose who they trust most, who they want most.”

Hayden says his office is working with parent advocates to help make the program permanent for parent caregivers. He says he is helping these parent advocates by working with them to draft ideas to build a bipartisan group of lawmakers in support of their efforts.

“As a parent of a child with a disability, it’s personally meaningful to me what these parents are going through,” Hayden says. “To keep the program, we’re going to need statutory change to direct the agency to make this permanent.”

Hayden says this program has benefitted families involved by allowing parents and their children to stay together. He also says the temporary program “reduces a lot of anxiety for families.”

“I think there’s a path — but there will be some heavy lifting that has to happen on the part of the parents to educate other lawmakers as to the needs and the benefits,” Hayden says.

The PHE has yet to be extended until Oct. 15, and advocates aren’t halting their campaign. Meetings with the Office of Disability Services, as well as testimonials to the House Committee on Human Services Committee and the Senate Committee, took place June 2 and 3, respectively. Despite the uphill battle, Hall says she is looking forward to positive change.

“I’m excited that disabled voices are being heard, and that changes are going to be made for the disabled community by the disabled community,” Hall says. “You’re not going to make decisions for us without us.” ■

**‘I’M LEFT IN A
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**— PAIGE HALL,
PARENT ADVOCATE**

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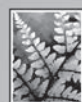
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Photo by Jeremy Running Photography

RETURN TO *Magic*

AFTER A TWO-SUMMER PANDEMIC BREAK, THE OREGON COUNTRY FAIR IS READY TO OPEN ITS GATES AGAIN

By Bob Keefer

The Fair is back — the Oregon Country Fair, that is. One of the most iconic annual cultural events in the Northwest for the past half century, the Fair has been shut down as an actual physical event for the past two gatherings — and three years of yearlong preparation — due to COVID.

But now, following careful health guidelines, the Fair is planning to bring people back to its nearly 500-acre site west of Eugene near Elmira when it opens for a three-day run on Friday, July 8.

Re-opening after a two-year break hasn't been entirely easy. "It's been quite a challenge," says Vanessa Roy, marketing manager for OCF. "And the biggest challenge has been the weather. You know, we were not expecting it to rain this far into June."

An unusually wet spring in the Willamette Valley has made it difficult to open trails through the Fairgrounds, and the fields used for parking cars have been turned into mud holes. "The issue is, they were full of water longer than expected. At this point, right now, they're not full of water anymore. We don't want to act too hasty because, you know, if it's still squishy, let's not put a car on it."

Mud aside, Roy expects this year's Fair to offer a familiar experience to long-time Fairgoers and one that shares the traditional magic with new guests. A line-up of scores of musicians and other acts playing on the Fair's 17 stages includes such names as California singer and guitarist Emily Kokal and Rob Tobias, playing music inspired by



Photo by Richard Souther

folk, reggae and spiritual styles.

Food will be offered by more than 60 vendors, and hand-crafted work will be sold by 300 artisans.

The biggest difference from the last in-person Fair will be considerably fewer people attending, Roy says.

2019 was the Fair's 50th anniversary. The Fair that year drew somewhere between 40,000 and 50,000 people, Roy says; she expects closer to 30,000 to attend this year.

The number of attendees could also be influenced by vaccine requirements implemented by the Fair. To get in, Fairgoers must either show proof of vaccination, along with ID, or negative results from a PCR test within the past 24 hours.

To reduce traffic congestion around the Fair's rural site, visitors are asked to take free LTD shuttle buses that run to and from the Fairgrounds between 10 am and 7:30 pm from the LTD Downtown Station on 10th and Willamette, or Valley River Center northwest parking lot next to the bike bridge. You must show proof of vaccination or a negative test to board the bus.

Numbers aside, Roy says, she expects the Fair experience to be better than ever. "Yes, the numbers might be smaller, but just the feeling of coming back out here, I think, is going to make people feel elated. They're going to feel energized, and they're gonna bring their A game because their A game has been sitting on a shelf for three years."

Advance one-day tickets for the Fair are \$40 plus fees for Friday and Saturday and \$35 for Sunday; day-of tickets are \$50. Masks recommended; proof of vaccination or negative PCR test required. Buy tickets and see more details at OregonCountryFair.org.

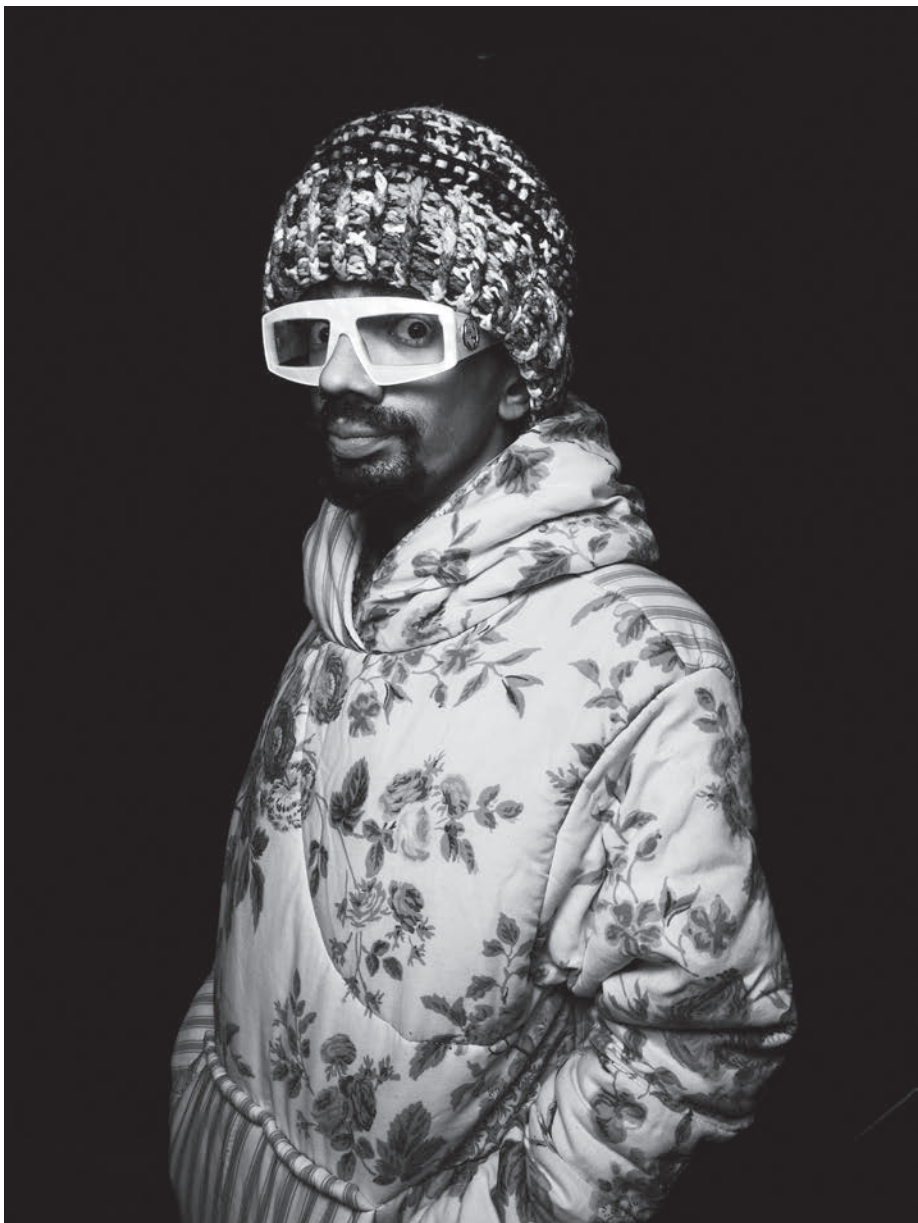


Photo by Kii Arens

BETWEEN Two Notes

DANCE TO MONONEON'S MICROTONAL MUSIC AT THE FAIR

The Oregon Country Fair is returning to in-person gathering after two consecutive summers of COVID-19-adaptive virtual events. And this year's musical lineup is worth the wait, especially with headliner MonoNeon, who's gained popularity on Instagram for playing bass guitar over viral videos.

But before his social media account took off, he created a name for himself by playing in Prince's backing band shortly before the star's death, and for his unorthodox approach to bass.

MonoNeon plays bass guitar upside down, with strings in opposite order, which he tells *Eugene Weekly* via email is something he started doing when his father gave him his first-ever guitar at the age of 4.

What's also behind MonoNeon's unorthodox sound is his use of a microtonal fretboard. Like guitars, bass guitar fretboards are divided by half steps, and 12 tones of these make up the Western musical octave. But MonoNeon sometimes plays on a microtonal bass guitar that has a fretboard of quarter tones, in addition to the more typical semi-tones, letting him play notes that most Western music listeners aren't familiar with.

"I really got into microtonality in my music from playing and hanging with David Fiuczynski," he says. Fiuczynski is an influential jazz musician whose work includes exploring microtonal sounds. MonoNeon's use of a whammy pedal, which can shift musical tones, also comes from Fiuczynski, he adds. "Using microtones in my music is just something I want to do."

Before Prince's death in 2016, MonoNeon played in the legend's band, which he says was a great time. "To play music with Prince was life-changing. It was definitely a rare moment for me to actually feel like, 'I belong here,'" he says. Before Prince recorded *Piano and a Microphone*, which would be released posthumously, MonoNeon says the two recorded music together at Prince's Paisley Park recording studio. During their time together, Prince embraced him and MonoNeon says he misses him.

MonoNeon and his band play 4:05 pm Friday, July 8, at the Fair's main stage.
— Henry Houston

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FOOD FOR the Soul

HERE ARE FIVE CULINARY PICKS FROM A VETERAN FAIRGOER



The Oregon Country Fair is a magical gathering from start to finish, offering amazing music and art, some of the best craft vendors in the Pacific Northwest and the best vibes around. But you can't forgo one of the most magical aspects found on the dusty pathways looping the grounds: the food that fills your belly and your soul.

While several OCF food booth regulars are taking the year off — Sumo Sushi, Cart de Frisco, Horn of Africa and Dana's Cheesecake, to name a few — there is no shortage of amazing eats to nourish your body over the weekend. We took a look at five food booths not to be missed at the 2022 gathering:

- Knish Bliss (Booth M51). An all-vegetarian eatery serving up the perfect sized fried dough balls stuffed with mashed potatoes and your choice of toppings — perfect for a grab and go meal.

- Sonny's India House (Booth F4). With Fair family favorite Golden Avatar taking the year off, stop by Sonny's for your Indian food fix and try the Thriпти, basically a burrito with a hot chutney.

- The Mac (Booth X48). Everyone loves mac and cheese, and The Mac delivers the warm gooey goodness that your whole crew is sure to love. The truffle white cheddar mac has been a favorite in years past.

- Viva Vegetarian Grill (Booth X26). Boosting an all-vegan menu with gluten-free options, Viva has some of the best food at Fair. Their vegan "cheesesteak" sandwich made with cashew cheese is not to be missed — even for the carnivore!

- White Bird's Cleveland Chicken (Booth 916). This option is a completely volunteer-run booth with 100 percent of the proceeds going directly to White Bird Clinic. The barbequed chicken absolutely melts in your mouth, and each tasty morsel helps White Bird continue to offer much needed health care services to our community.

There are so many food options at Fair that we could not possibly cover them all, so we encourage you to meander the Eight (the main loop trail through the Fairgrounds) and see what pops out to you. And if you're a Fair veteran, our best piece of advice is to try something new this year. You never know what magic is lurking around the corner. Happy Fair! — Elisha Young

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JULY 7
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**THE
MELVINS**



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& HARSH MELLOW

WEDNESDAY
JULY 13
7PM DRS 8PM SHW
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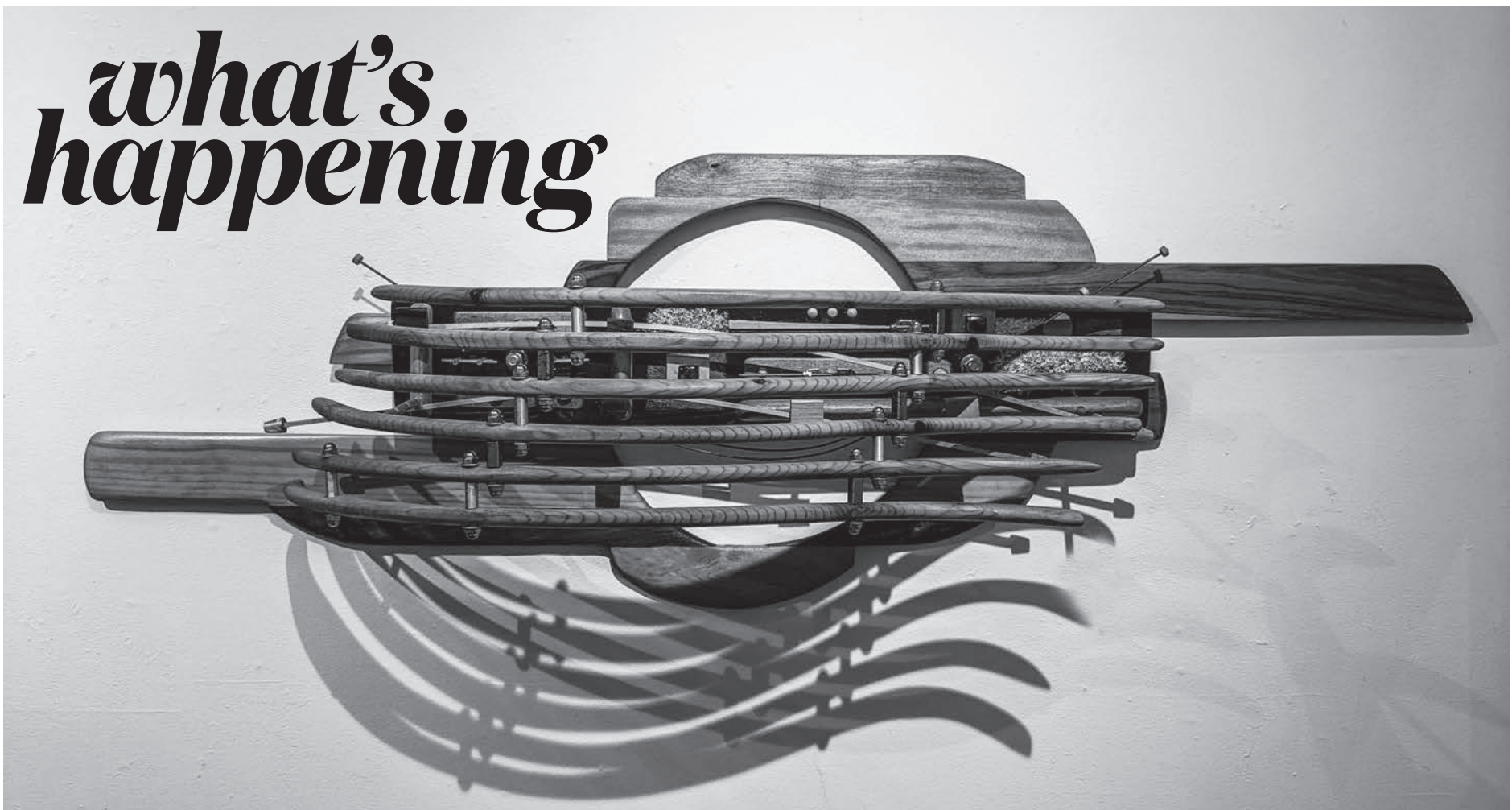
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GENERAL

ART EXHIBITS

Photos by Edward J. Pabor
— *Cities, Churches and Rivers* (thru July 14), The O'Brien Photo Gallery, 2833 Willamette, ste. B.

Home Team: World Stage (thru July 22), Maude Kerns Art Ctr., 1910 E. 15th Ave.

Adam Grosowsky: New Work (thru July 30), Karin Clarke Gallery, 760 Willamette St.

Contemporary Narratives
— *Recent Work by Yuji Hiratsuka* (thru July 30), White Lotus Gallery, 767 Willamette St.

Steve La Riccia: The Imaginary of Steamworks R&D Labs and Will Mitchell
— *Undresses: Drawings & Paintings* (thru July 30), New Zone Gallery, 110 E. 11th Ave.

Karin Clarke: Return to the Chateau (thru July 30),

Karin Clarke Gallery, 760 Willamette St.

Biology Rising w/ Julie Anderson Bailey (thru July 31), Eugene Public Library.

Doremus Scudder — *Humanscapes: Old World and New Photographs from Vienna and the American West* (thru Aug. 4), Dot Dotson's, 1668 Willamette St.

Rural — *An Art Exhibit* (thru Aug. 9), Umpqua Valley Arts Association, 1624 W. Harvard Ave, Roseburg. More info at UvArts.org.

Springfield H2Oh! Exhibit (thru Dec. 31), Springfield History Museum, 590 Main St., Spfd.

Racing to Change (thru April 1, 2023), Lane County Historical Museum, 740 W. 13th Ave.

GATHERINGS

Job Search Help by appointment at the downtown Eugene Public

The World Athletics Championships Oregon22 hasn't fully hit Eugene yet — it runs July 15 through 25 — but already Agate Street at Hayward Field is shut down, and race walkers on July 22 and 24 may go faster than vehicle traffic near the University of Oregon. So, if you're a visitor or a frustrated resident just trying to get home and find yourself on foot in the area, you can at least hike over to Maude Kerns Art Center for its **Home Team: World Stage** exhibit. Elegant photos of landscapes from Monmouth to the North Umpqua, acrylic and oil paintings as well as sculptures and mixed-media displays from the likes of W. David Herman and Bill Martin — and much more — show the history and rugged beauty of Oregon. It should be a nice, peaceful distraction from the congestion in the immediate neighborhood.

Home Team: World Stage runs through July 24 at Maude Kerns Art Center, 1910 East 15th Avenue. Gallery hours are 10 am to 5:30 pm Monday through Friday and noon to 4 pm on Saturday. The Gallery is closed on Sunday. Track-themed artwork by Adam Grosowsky (paintings of Steve Prefontaine and Bill Bowerman) can be found through July 30 at the Karin Clarke Gallery, 760 Willamette Street. — *Dan Buckwalter*

Library. Call 541-686-7985 to schedule.

KIDS/FAMILY

Summer Reading at Eugene Public Library (thru Aug. 31). More info at Eugene-or.gov/library or 541-682-5450. FREE.

THURSDAY JULY 7

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS

Eugene Darkroom Group's Open Darkroom, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at EugDarkroom.org/ opendarkroom. \$15.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

HEALTH

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Baby Storytime w/ Eugene Public Library, 10:30am, Washington Park. FREE.

LECTURES/CLASSES

Talleres para artistas y productores(as/es/x) culturales, 4-5:30pm, Midtown Art Ctr., 174 E. 16th Ave. FREE

Hearing Voices & Different Realities Discussion and Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg B. FREE.

Learn Japanese Obon Dances, 5pm, Sheldon Community Ctr., 2445 Willakenzie Rd. Register at 541-682-5312. FREE.

MUSIC

Summer Series: Blaze & Kelly, folk, 5:30pm, Hult Ctr. Plaza. No cover (N/C).

Tim McLaughlin's Simple Trio, jazz, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

Robert Meade, Americana, 6pm, McKenzie General Store & Obsidian Grill,

91837 Taylor Rd., McKenzie Bridge. N/C.

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. N/C.

Tyler Abbott, jazz, 6:30pm, Roaring Rapids Pizza Co., 4006 Franklin Blvd. N/C.

Anya Lecuyer & Friends, rock, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Thursday Night Downbeat, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Allah-Las, indie-rock, 8pm, Sessions Music Hall, 44 E. 7th Ave. \$20-25.

The Pine Hearts, folk-country, w/ Fancy Toes, R&B, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

A Big Dirty Burlesque Show, 9pm, The Big Dirty, 844 Olive St. \$5.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

SPECTATOR SPORTS

Soccer: Lane United vs. Capital FC Atletico, 7pm, Civic Park, 2054 Amazon Pkwy. \$6-12, kids under 5 FREE.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm,

RiverWisdomInsight.com. FREE.

FRIDAY JULY 8

ART/CRAFT

Downtown Springfield 2nd Friday Art Walk, 5:30pm. More info at EmeraldArtCenter.org.

COMEDY

Gold Mic Comedy Night!, 7:30pm, 255 Madison, 255 Madison St. FREE.

GATHERINGS

Yoga on the Farm, 9:30-10:30am, Parker Learning Gardens, 31214 Lanes Turn Rd. \$20.

Mom & Me Garden Club, 10am-noon, Parker Learning Gardens, 31241 Lanes Turn Rd. \$10-20.

Oregon Country Fair, 11am-7pm today, Saturday & Sunday, Oregon Country Fairgrounds, 24207 OR-126, Veneta. Ticket info at OregonCountryFair.org.

City Club of Eugene: "Can Local Newspapers be Saved?" noon-1:30pm. Live at United Methodist Church, 1376 Olive St., online at Eugene City Club Facebook. Airst again at 7pm Monday, July 11 on KLCC, 89.7 FM. FREE.

64 Bits or Less Retro Gaming Festival, 2-11pm today & Saturday, Benton County Fairgrounds, 110 SW 53rd St., Corvallis. \$15.

Trans & Disability Group, 2-3pm. Email Info@Transponder.Community for link.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Family Storytime w/ Eugene Public Library, 10:30am, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

MUSIC

County Line Flowers Summer Benefit Concert Series, 5-9pm, County Line Flowers, 21055 Coburg Rd., Harrisburg. \$15 per car.

The Jazz Station Big Band, 5pm, Farmers Market



Pavilion, E. 8th Ave. & Oak St. N/C.

Fog Holler, Americana, 6pm, Viking Braggot Brewery, 520 Commercial St. N/C.

Jenner Fox, folk, 6pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Mike Denny Trio, jazz-blues-Latin, 6pm, The Pub at Laurelwood, 2700 Columbia St. N/C.

Four, blues-rock, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Guilty Pleasures, rock, 7pm, Craig's Lucky Logger & Henry's Bar, 39297 McKenzie Hwy, Spfd. N/C.

Greg Nestler, singer-songwriter, 7:30pm, The Public House, 418 A St., Spfd. N/C.

The Miller Brothers, country, 6pm, Territorial Vineyards, 907 W. 3rd Ave. N/C.

Public Pool, indie-rock, w/ The Ferenjis, indie-rock, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Laser Shows: Laser Beatles, 7pm, \$7, Elton John, 8pm, \$7, Eugene Science Ctr., 2300 Leo Harris Pkwy.

Dragageddon XI, 9pm, Old Nick's Pub, 211 Washington St. \$12 at door.

THEATER

COMPANY, 7:30pm today & Saturday, Actors Cabaret of Eugene, 996 Willamette St. \$25.

Lady Be Good, 7:30pm & and Saturday, 3pm Sunday, The Shedd. \$29-39.

SATURDAY

JULY 9

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

South Valley Farmers Market, 10am-2pm, 7th & Main, Cottage Grove.

Spencer Creek Farmers Market, 10:30am-2pm, Spencer Creek Farmers Market, 86013 Lorane Hwy.

GATHERINGS

Summer Book Sale, 10am-4pm, Bascom-Tykeson Room at Eugene Public Library. All books \$1.

Willamette Wetlands of the Kalapuya Mural Ceremony, 11am, Dr. Edwin Coleman Jr. Ctr., 1545 W. 22nd Ave. FREE.

Trans Community Support Group, 3:30-5pm. Info at TransPonder.Community.

64 Bits or Less Retro Gaming Festival continues. See Friday.

Oregon Country Fair continues. See Friday.

KIDS/FAMILY

Wonder Gardening for Tots Class, 10-11:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Family Storytime w/ Eugene Public Library, 10:30am, Amazon Park near playground. FREE.

LECTURES/CLASSES

You CAN Do It: Canning Foods in Jars, 10am-2:30pm, Community of Christ Church, 1485 Gilham Road. \$25.

Prenatal Yoga Series, noon-1:15pm, Eugene Yoga South, 3575 Donald St., #180.\$90.

Seasonal Food Gardening 101, 1-3pm, Parker Learning

Gardens, 31241 Lanes Turn Rd. \$15-50.

Steam Punk Workshop w/ Steve La Riccia, 1-4pm, The New Zone Gallery, 110 E. 11th. \$30 plus \$10 for materials.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

MUSIC

Eugene Saturday Market Stage: Jaime Reynolds, acoustic roots-rock, 10am; Edward Mainwaring, roots-blues, 11am; Revelation Street Band, folk rock, noon; Gerry Rempel Trio, soul-jazz, 1pm; Complicated, blues-soul, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. N/C.

Geoffrey Mays, guitarist, 6pm, Territorial Vineyards, 907 W. 3rd Ave. N/C.

Fret Logic, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Elena Leona Project, hip hop-rap, 7:30pm, Beergarden, 777 W. 6th Ave. N/C.

Favorite Album Band, The Beatles tribute band, 7:30pm, Wildish Theater, 630 Main St., Spfd. \$18.

Sammy Epstein Quartet, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Merit Parcel, alt indie-rock, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Sunflower, retro rock, w/ Animals With Clothes On, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

THEATER

COMPANY continues. See Friday.

Lady Be Good continues. See Friday.

SUNDAY

JULY 10

GATHERINGS

Sundays: Yoga + Beer, The Public House, 10am, 418 A St., Spfd. \$25. RSVP at StopDropAndYogallic.com.

Oregon Country Fair continues. See Friday.

LECTURES/CLASSES

Wild Inks: Forage Color!, 1-3pm, Mountain Rose Herbs Mercantile Annex, 152 W 5th Ave., #3. \$5.

MARKETS

Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd.

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

Sunday Jazz Brunch w/ Gary & Eva, 11am, 5th Street Market Alley, 296 E. 5th Ave. N/C.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Sunday Eastside Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

NIGHTLIFE

Open Mic night!, 5-7 m, Coldfire Brewing Co., 263 Mill St. FREE.

Alluvium Open Mic, 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

ON THE AIR

Radiolab,10am, KLCC, 89.7 FM.

Pure Jazz Revisited w/ Eric Richardson, noon-1:30pm, KEPW, 97.3 FM.

SPIRITUAL

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

THEATER

Lady Be Good continues. See Friday.

MONDAY

JULY 11

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

Open Sky Council, 6-8pm, Cascadia Quest Headquarters, 31740 Owl Rd. FREE.

Recovery & Dharma, 6-7pm, RiverWisdomInsight.com.

Adult Children of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-aca or email Sage. Liskey@gmail.com. FREE.

Refuge Recovery Buddha Eye Monday Meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

SciFi & Fantasy Camp for young writers (thru July 15), 1-4pm, Shelton McMurphey Johnson House, 303 Willamette St. More info at WordCrafters.org. \$199-229.

Happy in the Midst of Problems, 6-7:30pm, MeditationinOregon.org. \$5-10.

KIDS/FAMILY

Activity Kits for Kids, all day, all Eugene Public Library locations. FREE.

MUSIC

Ordinary Elephant, folk, 6pm, 70 E. Howard Ave. \$20 at Eventbrite.com.

NIGHTLIFE

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

RECREATION

Cribbage Tournament, 6-8pm, Coldfire Brewing Company, 263 Mill St. More info at EugeneCribbage.com.

TUESDAY

JULY 12

COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

GATHERINGS

Silent Book Club w/ Eugene Public Library, 6pm, Graduate Hotel, 66 E. 6th Ave. FREE. Cocktails & bites available for purchase.

NAMI Young Adult Connection Peer Support

Group, 6:30-8pm, NamiLane.org. FREE.

KIDS/FAMILY

Pajama Storytime, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

NAMI Family to Family Education Class, 5:30-8pm, NamiLane.org. FREE.

Alluvium Weekly Figure Art Sessions, 6-9pm, Alluvium, 810 W. 3rd Ave. \$8 drop-in.

MUSIC

Jim Olsen, jazz, 6:30pm, Roaring Rapids Pizza Co., 4006 Franklin Blvd. N/C.

Rooster's Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Hip-Hop Ensemble Jam w/ Cipher, 8pm, The Big Dirty, 844 Olive St. No price listed.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

NIGHTLIFE

Trivia w/ Elliot Martinez, 5pm, The Bier Stein, 1591 Willamette St. FREE.

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Salsa Dancing, 7pm, The Big Dirty, 844 Olive St. \$5.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

SPECTATOR SPORTS

Eugene Emeralds vs Spokane Indians, 7:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MiLB.com.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr., 352 W. 12 Ave. FREE.

WEDNESDAY

JULY 13

BENEFITS

Bowling Night for Relief Nursery, 6pm, Lane 25 Bowling Alley & Pub, 1166 State Hwy 99 North. \$100.

FILM

Cinema in the Stars: *WALL-E*, 5:30pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$10.

GATHERINGS

Rainbow Reads: Hybrid Edition!, 5-6:30pm, Eugene Public Library. FREE.

Gender Diverse Yoga, 5:30pm. Zoom link at Transponder.Community. FREE.

NAMI Connection Peer Support Group, 6:30-9pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

After School Garden Club (ages 5-11), 3:45-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. Register at ParkerLearningGardens.org. \$20 drop-in or \$250 for 14 days.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Full Moon Flow, 8-9:15pm, Eugene Yoga South, 3575 Donald St., #180. \$18-20.

MUSIC

Son de Cuba: Cuban & World Music Band, Latin 10:30am, Springfield Public Library, 225 5th St. N/C.

Buffalo Romeo, folk, 6:30pm, 16 Tons Cafe, 2864 Willamette St. N/C.

Son de Cuba, 6:30pm, Island Park, 200 W. B St., Spfd. N/C.

Muppet Treasure Island Sing Along!, 7pm, Old Nick's Pub, 211 Washington St. N/C.

Shelley James & Callan Coleman, jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Vonnie Kyle, R&B-soul, 7pm, The Public House, 418 A St., Spfd. N/C.

Jammin' w/ the Pros, 7:30pm, The Jazz Station, 124 W. Broadway. \$3-5.

Wolf Parade, indie-rock, 8pm, Sessions Music Hall, 44 E. 7th Ave. \$25-30.

NIGHTLIFE

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

RECREATION

Walk It Off with the Y — Superhero Day, 5:30-6:30pm, Alton Baker Park, 100 Day Island Rd. FREE.

SPECTATOR SPORTS

Eugene Emeralds vs Spokane Indians, 7:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MiLB.com.

SPIRITUAL

Wednesday Morning Meditation Practice Session, 10-11:15am. Zoom link at RiverWisdomInsight.com.

TEENS

Amazing Race, 4pm, Amazon Community Ctr. FREE.

THURSDAY

JULY 14

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

FILM

SPRINGfilm: *Pan's Labyrinth* (2006), 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS

Bohemia Mining Days (thru July 18), Coiner Park, 1319 E. Main St., Cottage Grove. Schedule of events at BohemiaMiningDays.org.

Eugene Darkroom Group's Open Darkroom, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at EugDarkroom.org/ opendarkroom. \$15.

CG Lions Club Food Drive at Bohemia Mining Days, 4-10pm, Coiner Park, 1319 E. Main St. Cottage Grove.

Teacher Talks: Book Club, 4:15-5:30pm, WordCrafters. org. FREE.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

HEALTH

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Baby Storytime w/ Eugene Public Library, 10:30am, Washington Park. FREE.

LECTURES/CLASSES

Expressive Techniques for Oil and Acrylic Painters (thru 8/4), 9am-noon, The New Zone Gallery, 110 E. 11th Ave. \$135.

Kids' Intro to Wastewater: Dirty Water Made Clean!, 1pm, Springfield Public Library, 225 5th St., Spfd. FREE.

Learn Japanese Obon Dances, 5pm, Sheldon Community Ctr., 2445 Willakenzie Rd. Register at 541-682-5312. FREE.

MUSIC

Brothers Reed, Americana, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Gerry Rempel & Hamilton Mays, jazz, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. N/C.

Chris Shuttleworth, jazz, 6:30pm, Roaring Rapids Pizza Co., 4600 Franklin Blvd. N/C.

The Traceys, folk-bluegrass, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Vonnie Kyle, R&B-soul, 7pm, Beergarden, 777 W. 6th Ave. N/C.

The Happys, grunge-surf, 8pm, The Big Dirty, 844 Olive St. \$8.

Thursday Night Funk Jam, 9pm, Luckey's, 933 Olive St. N/C.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

OUTDOORS

Hike with the Obsidians! Tamolitch Falls (Blue Pool), 9am-1:30pm, \$30-36. Register at Willamalane.org.

SPECTATOR SPORTS

Eugene Emeralds vs Spokane Indians, 7:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MiLB.com.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, RiverWisdomInsight.com. FREE.

Living Comedy

FOLLOWING SOME BACKSTAGE DRAMA, THE SHEDD PRESENTS A CENTURY-OLD MUSICAL COMEDY IN **LADY, BE GOOD!**

By Bob Keefer

You might say Heidi Turnquist is a woman on her way up. The Eugene thespian was first cast this spring as a lowly member of the ensemble in a production of *Lady, Be Good!* that opens Friday, July 8, at The Shedd Institute. Next thing she knew, she was asked to also take on a supporting role.

Then, in the second week of rehearsal, director Richard Jessup suddenly withdrew from the production for personal reasons, and Turnquist was invited to step in and direct the entire show.

If this reminds you of the plot of a zany backstage musical, imagine Turnquist's reaction when she got the call from Shedd Executive Director Jim Ralph asking her to take over. "There was absolutely a lot of, 'Oh, geez, can I do this?'" she says. "What have I gotten myself into?"

But Turnquist was already involved with the show and knew the overall design laid down by Jessup. She has plenty of experience directing student shows. And, you know, the show must go on. Turnquist said, "Yes."

"It's really come together really nicely," she says. "And the team's just been fantastic."

First produced in New York in 1924, *Lady, Be Good!*



is an example of very early American musical comedy that works on the contemporary stage. With music by George and Ira Gershwin, it's full of tunes like the title song and "Fascinating Rhythm," which are so much a part of American culture that you probably know them even if you don't think you do.

The fast-moving book by Guy Bolton and Fred Thompson also contains a lot of timeless comic schtick, from mistaken identity to a pair of handcuffs, and clever multi-lingual wordplay.

In the story, Dick and Susie Trevor, a brother and sister dance team (played by Fred Astaire and his sister, Adele Astaire in the 1924 production), have run out of money and are about to be evicted from their apartment. Their complicated romantic lives and financial pressures fuel the quick-witted hijinks that drive the story from one song to another.

Turnquist says one reason *Lady Be Good* works for contemporary audiences is that its humor follows a timeless formula. "You know, we always joke that musical comedy is a revue with a chase scene and a wedding at the end," she says, "This one is a musical revue with a chase scene and an engagement at the end."

In The Shedd's production, Dick and Susie Trevor are played by Trevor Eichhorn and Claire Kepple. Other cast principals include Brandon B. Weaver, Tate Foshay, Jim Peerenboom, Lucy Geller, Kara Churchill, Riley Given, Hannah Rudkin and Kelsey Stewart.

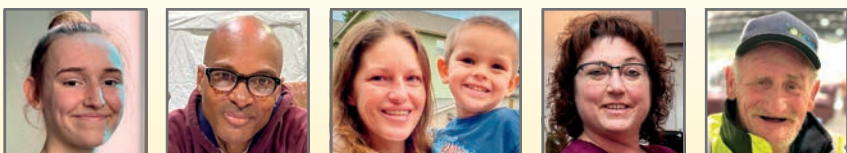
Robert Ashens is music director. Choreography is by Laura Sue Hiszczynskij, and set design is by Jim Ralph.

Lady, Be Good! opens at 7:30 pm Friday, July 8, and runs through Sunday, July 17, at The Shedd Institute's Jaqua Concert Hall. Tickets are \$29 to \$39 at TheShedd.org.

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An Operatic ‘Dream’

RETIRED OPERA FAN IS COMPOSING — AND PRODUCING — HIS OWN ORIGINAL WORKS IN EUGENE

By Elizabeth Sotelo

Eugene resident and budding composer Ashley Hastings will present his second chamber opera, *The Dream*, on July 24, in a workshop production at Emmaus Lutheran Church. Hastings, creator of the music, the story and the libretto, is one of the founders of Cabaletta Productions, a local company established in 2021 that’s focused on creating new musical works and circulating recent ones.

The workshop production will feature artists singing to piano accompaniment, but will not use costumes and scenery like a full opera production.

The one-act opera’s story is set in the studio apartment of Penny Pensive, a fiction author experiencing writer’s block. By crossing the lines between reality and dreams, the plot centers on Pensive’s ambiguous encounter with her book’s main character, Verity Semper.

The cast includes soprano/mezzo-soprano Emily Pulley, starring as Pensive; soprano Jocelyn Claire Thomas as Semper; and pianist Nathalie Fortin. Pulley, a nationally and internationally recognized artist, is joined by Claire Thomas, a talented musician and performer on the West Coast. Fortin is a Eugene pianist who has participated in festivals and competitions inside and outside the U.S.

Hastings, a 79-year-old retired linguistics professor

The Dream is not Hastings’s first opera production. Last March he and the company workshoped his ***Free Men*** to a sold-out house

and previous volunteer and board member at Eugene Opera, reached out to the artists. He knew them; he had met them during his years at the opera.

The Dream is not Hastings’s first opera production. Last March he and the company workshoped his *Free Men* to a sold-out house.

“Everybody was kind enough to accept my offer, my request, so that’s how the team came together,” Hastings says. The dream team, as he calls it, became a materialized dream. Pulley has participated in new performances throughout her career and enjoys being part of the creative process. In Fortin’s case, she always had a keen interest in new music and working with living composers.

When a composer and performers work together, Fortin says, “it makes the whole piece come so much more alive. I love helping creators to bring more interesting repertoire to the world.”

The Dream promises to instill mysteries and create doubts with its story, all to the rhythm of harmonious

notes and the masterful voices of established artists in the music industry.

“I think it is absolutely full of existentialist questions,” Pulley says.

Due to the small number of scenographic resources required for the performance, the team agrees that *The Dream* is transportable and would be perfect to show in informal settings such as vineyards. “This would be a good way to introduce opera to people that don’t get a chance to go to opera,” Fortin says.

There is work, planning and purposes in this project. Why is it being presented independently and not at Eugene Opera? The established company has, after all, put on chamber operas.

“This is not the kind of show that Eugene Opera would normally undertake as part of the season,” Hastings says. “It is much smaller. I don’t think Eugene Opera tends to do works by unknown composers.”

Ticket revenue will not cover all the workshop expenditures, including the rates paid to the artists and other workers. Cabaletta Productions, founded by the composer and his wife, will cover the remaining costs.

Cabaletta Productions’ The Dream is 4 pm Sunday, July 24, at Emmaus Lutheran Church, 1250 W. 18th Avenue. Tickets are \$12 at CabalettaProductions.com.

classifieds

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To place a classified ad: **CALL** 541.484.0519 **EMAIL** classifieds@eugeneweekly.com **WEB** classifieds.eugeneweekly.com
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BULLETIN BOARD

Announcements

ARE YOU A WHITE PERSON grieving the murder of Black people at the hands of police? Are you longing to do more? Maybe to better understand how racism exists within the systems of this country, as well as part of your own conditioning and unconscious habits of thought? Do your part to help change it? Our racial-justice reading group is a group of white folks who have those questions and more. We also seek to develop friendship so we can do the work for justice with joy. Come! Sit in on our next meeting and see if you’d like to join. Contact Showing Up for Racial Justice: surf-info@googlegroups.com.

OBEYING THE EGO leads to bondage; obeying the soul brings liberation. - Yogananda

ATTENTION If you or someone you know worked with Gerald Leroy “Roy” Cook at International Paper/Weyerhaeuser from 1960 to 1990, please call Rebecca at Simmons Hanly Conroy toll-free at (855) 988-2537. You can also email Rebecca at rcockrell@simmonsfirm.com.

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EMPLOYMENT

Help Wanted

APPLY NOW FOR NAMI LANE COUNTY Programs and Outreach Coordinator Position www.namilane.org/employment-opportunities Fulltime, Benefits, PTO, starts at 40K

HELP WANTED: APEL EXTRUSIONS IN COBURG, Oregon has immediate openings for Production Workers with starting wages at \$18.15 plus shift differential for Swing Shift and Graveyard Shift! Medical insurance is effective the 1st day of the month following the date of hire. The facility is hosting Open Interviews for

Production Workers every Tuesday from 1:00pm – 3:00pm @ 91284 N. Coburg Industrial Way, Coburg, OR 97408. Please bring your resume to the interview. For applicants who cannot attend the open interviews, please send your resume for consideration to: Recruit-coburg@apelex-trustrusions.com. APEL is an EOE.

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department CASE #22PB05101 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of Margaret M. Hunsaker, Deceased, NOTICE IS HEREBY GIVEN that on June 21, 2022, Nancy Vanbuskirk was appointed and deemed qualified to act as the personal representative of the above estate. All persons having

claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative’s attorney, Susan Ezzy Jordan, Jordan & Williams, LLC, 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 06/30/22

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE Probate Department. In the Matter of the Trust Estate of: THE STENZEL FAMILY TRUST dated September 25, 1968, as amended and restated. Case No. 22PB06010 NOTICE TO CLAIMANTS (ORS 130.365 to 130.370). NOTICE IS HEREBY GIVEN that Matthew J. Stenzel, Successor Trustee of the Stenzel Family dated September 25, 1968, as amended and restated, and all subtrusts established therein (the “Stenzel Family Trust”), has filed a Petition of Trustee for Determination of Claims of Creditors pursuant to ORS 130.365. The purpose of such Petition is to determine the claims of creditors of Yvonne R. Stenzel. Name of Trustor/Decedent: Yvonne R. Stenzel. Name of Successor Trustee: Matthew J. Stenzel. Address at which claims must be presented: Landerholm, P.S., PO Box 1086, Vancouver, WA 98666-1086. Date of first publication of the notice: July 7, 2022. Any claims against the trust estate may be barred unless presented to the Trustee in writing at the address specified above within four months after the date of the first publication of the notice. Petitioner: Matthew J. Stenzel, 2096 Lakeland Way, Eugene, OR 97408, (541) 912-4387. Attorney for Petitioner: Gregory J. Hall, OSB #923243, Landerholm, P.S., 805 Broadway Street, Suite 1000, P.O. Box 1086, Vancouver WA 98666-1086, T: (503) 283-3393, F: (360) 696-2122, greg.hall@landerholm.com

Jonesin’ Crossword

BY MATT JONES

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Across

- Change chips, perhaps
- Like some feral fur
- A piano has just over seven
- No longer on board
- Permanently
- Winged Renaissance art character
- Arizona’s Agua ____ National Monument
- Exalt extremely
- “Eek!”
- Curling inning
- Word at some taquerias
- Off schedule
- Suffix that modifies Vienna and Burma
- Descriptor that makes it 13
- Online chatter in the AOL era?

- Swedish Fish and Gandy Corn, once
- Tools for displaying albums
- Femur’s position?
- Words after shake or break
- Olympic squad for Tom Daley and Matty Lee
- Fill the silence, maybe
- Warriors 35-Down Thompson
- Daughter of an Egyptian pharaoh and ancestor of the Gaels (connected to the Stone of Scone legend)
- “____ Technology” (hit for 50 Cent and Justin Timberlake)
- Proportional words
- Range
- Palm device, once

- Disreputable brand
- Forward to the limit
- “Bear with me ...”
- Season for some seafood, it’s said
- Diamond design
- “Drag Race” verb

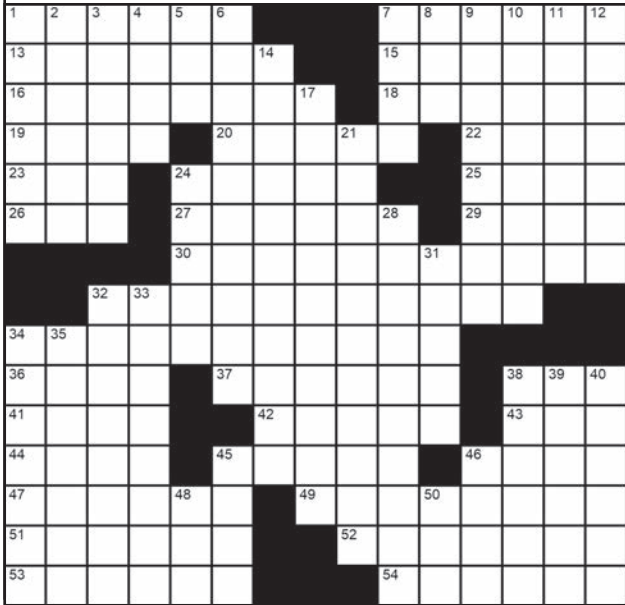
Down

- Joe
- Hoard in a hollow, maybe
- Jazz piano style with lots of hand movement
- Dance performed before some rugby matches
- “____ Seen It All” (Bj’rk/Yorke song)
- Starts flagging
- “I Try” singer Gray
- Swisher Sweets remains
- 1988 cult classic with the line “... and I’m all out of

“Free-Flowing”

—a themeless for #1100!

- bubblegum”
- “Professional Widow” singer
- Hawaiian peak, occasionally
- Source of the Rhodes Scholarship endowment
- Diagnostic to check your balance?
- Morning diner option
- Just getting started
- Overhead
- Words that dispense with formality
- Single-celled organism, less commonly
- Workshop activity
- First French Netflix Original animated series (2021) about a title kitten (title kitten)
- “So Glad I’m Me” singer and “American Idol” alumna Jones
- Kind of lineup
- Dwight’s equivalent on the original “Office”
- Weekend Edition Sunday host Rascoe
- Collins of Parliament-Funkadelic
- Aladdin follower?
- Altoids purchases
- “Wie is de ____?” (Dutch reality show of 22 seasons)
- U.S. radio initials abroad



ANSWERS TO LAST WEEK'S



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): My readers and I have collaborated to provide insights and inspirations about the topic “How to Be an Aries.” Below is an amalgam of my thoughts and theirs — advice that will especially apply to your life in the coming days. 1. If it's easy, it's boring. — Beth Prouty. 2. If it isn't challenging, do something else. — Jennifer Blackmon Guevara. 3. Be confident of your ability to gather the energy to get unstuck, to instigate, to rouse — for others as well as yourself. 4. You are a great initiator of ideas and you are also willing to let go of them in their pure and perfect forms so as to help them come to fruition. 5. When people don't get things done fast enough for you, be ready and able to DO IT YOURSELF.

TAURUS (APRIL 20-MAY 20): I know three people who have told me, “I don't like needing anyone for anything.” They fancy themselves to be rugged individualists with impeccable self-sufficiency. They imagine they can live without the help or support of other humans. I don't argue with them; it's impossible to dissuade anyone with such a high level of delusion. The fact is, we are all needy beings who depend on a vast array of benefactors. Who built our houses, grew our food, sewed our clothes, built the roads and created the art and entertainment we love? I bring this up, Taurus, because now is an excellent time for you to celebrate your own neediness. Be wildly grateful for all the things you need and all the people who provide them. Regard your vigorous interdependence as a strength, not a weakness.

GEMINI (MAY 21-JUNE 20): Bounce up and down when you walk. Express 11 different kinds of laughs. Be impossible to pin down or figure out. Relish the openings that your restlessness spawns. Keep changing the way you change. Be easily swayed and sway others easily. Let the words flowing out of your mouth reveal to you what you think. Live a dangerous life in your daydreams but not in real life. Don't be everyone's messenger, but be the messenger for as many people as is fun for you. If you have turned out to be the kind of Gemini who is both saintly and satanic, remember that God made you that way — so let God worry about it.

CANCER (JUNE 21-JULY 22): As a child, Cancerian author June Jordan said, “I used to laugh all the time. I used to laugh so much and so hard in church, in school, at the kitchen table, on the subway! I used to laugh so much my nose would run and my eyes would tear and I just couldn't stop.” That's an ideal I invite you to aspire to in the coming days. You probably can't match Jordan's plenitude, but do your best. Why? The astrological omens suggest three reasons: 1. The world will seem funnier to you than it has in a long time. 2. Laughing freely and easily is the most healing action you can take right now. 3. It's in the interests of everyone you know to have routines interrupted and disrupted by amusement, delight and hilarity.

LEO (JULY 23-AUG. 22): In accordance with the astrological omens, here's your assignment for the next three weeks: Love yourself more and more each day. Unleash your imagination to come up with new reasons to adore and revere your unique genius. Have fun doing it. Laugh about how easy and how hard it is to love yourself so well. Make it into a game that brings you an endless stream of amusement. PS: Yes, you really are a genius — by which I mean you are an intriguing blend of talents and specialties that is unprecedented in the history of the human race.

VIRGO (AUG. 23-SEPT. 22): Novelist Lydia Peelle writes, “The trouble was, I knew exactly what I wasn't. I just didn't know who I was.” We all go through similar phases, in which we are highly aware of what we don't want, don't like and don't seek to become. They are like negative grace periods that provide us with valuable knowledge. But it's crucial for us to also enjoy periods of intensive self-revelation about what we do want, what we do like and what we do seek to become. In my astrological estimation, you Virgos are finished learning who you're not, at least for now. You're ready to begin an era of finding out much, much more about who you are.

LIBRA (SEPT. 23-OCT. 22): You need the following experiences at least once every other day during the next 15 days: a rapturous burst of unexpected grace; a gentle eruption of your strong willpower; an encounter with inspiration that propels you to make some practical improvement in your life; a brave adjustment in your understanding of how the world works; a sacrifice of an OK thing that gives you more time and energy to cultivate a really good thing.

SCORPIO (OCT. 23-NOV. 21): This might sound like an unusual assignment, but I swear it's based on two impeccable sources: research by scientists and my many years of analyzing astrological data. Here's my recommendation, Scorpio: In the coming weeks, spend extra time watching and listening to wild birds. Place yourself in locations where many birds fly and perch. Read stories about birds and talk about birds. Use your imagination to conjure up fantasies in which you soar alongside birds. Now read this story about how birds are linked to happiness levels: tinyurl.com/BirdBliss.

SAGITTARIUS (NOV. 22-DEC. 21): In accordance with current astrological omens, I have four related suggestions for you. 1. Begin three new projects that are seemingly beyond your capacity and impossible to achieve with your current levels of intelligence, skill and experience — and then, in the coming months, accomplish them anyway. 2. Embrace optimism for both its beauty and its tactical advantages. 3. Keep uppermost in mind that you are a teacher who loves to teach and you are a student who loves to learn. 4. Be amazingly wise, be surprisingly brave, be expansively visionary — and always forgive yourself for not remembering where you left your house keys.

CAPRICORN (DEC. 22-JAN. 19): If you ever wanted to use the Urdu language to advance your agendas for love and romance, here's a list of endearments you could use: 1. *jaan-e-man* (heart's beloved); 2. *humraaz* (secret-sharer; confidante); 3. *pritam* (beloved); 4. *sona* (golden one); 5. *bulbul* (nightingale); 6. *yaar* (friend/lover); 7. *natkhat* (mischievous one). Even if you're not inclined to experiment with Urdu terms, I urge you to try innovations in the way you use language with your beloved allies. It's a favorable time to be more imaginative in how you communicate your affections.

AQUARIUS (JAN. 20-FEB. 18): Author John Berger described birch trees as “pliant” and “slender.” He said that “if they promise a kind of permanence, it has nothing to do with solidity or longevity — as with an oak or a linden — but only with the fact that they seed and spread quickly. They are ephemeral and recurring — like a conversation between earth and sky.” I propose we regard the birch tree as your personal power symbol in the coming months. When you are in close alignment with cosmic rhythms, you will express its spirit. You will be adaptable, flexible, resourceful and highly communicative. You will serve as an intermediary, a broker and a go-between.

PISCES (FEB. 19-MARCH 20): People who don't know much about astrology sometimes say that Pisceans are wishy-washy. That's a lie. The truth is, Pisceans are not habitually lukewarm about chaotic jumbles of possibilities. They are routinely in love with the world and its interwoven mysteries. On a regular basis, they feel tender fervor and poignant awe. They see and feel how all life's apparent fragments knit together into a luminous bundle of amazement. I bring these thoughts to your attention because the coming weeks will be an excellent time to relish these superpowers of yours — and express them to the max.

Homework: Take a specific action to diminish the sadness you feel about your number one regret. Newsletter: FreeWillAstrology.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY CARVER GROUP INVESTORS, LLC; Plaintiff, v. BRUCE HUNTINGTON, CATHY BELL, JAMES HUNTINGTON, MAX BELL, NANCY PHILLIPS, PRISCILLA EARLS, WADE BELL, AND DOES 1-10, AS THE UNKNOWN HEIRS OR DEVISEES OF HELEN HUNTINGTON; Defendant. Case No. 22CV16846 SUMMONS TO: Defendants Does 1-10, as the unknown heirs or devisees of Helen Huntington. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to quiet title in the real property described below which Plaintiff by contract for the sale of real property that was payable in installments and which matured pursuant to ORS 12.060(1), but for which no fulfillment deed was recorded. The real property is described as follows: Beginning at the Southwest corner of Lot 7, Block 7, First Addition to The Adams Plat, as platted and recorded in Volume 15, Page 2, Lane County Oregon Plat Records; thence North 0° 33' East along the West line of said Block 7, 310.37 feet; thence South 89° 27' East parallel with the South line of said Block 7, 701.75 feet; thence South 0° 33' West parallel with said West line 310.37 feet to a point on the North line of Kathryn Street as dedicated by said plat; thence North 89° 27' West along said North line 701.75 feet to the Point of Beginning, in Springfield, Lane County, Oregon. EXCEPTING THEREFROM all of the following described parcel: Beginning at the Southwest corner of Lot 7, Block 7, First Addition to the Adams Plat, as platted and recorded in Volume 15, Page 2, Lane County Oregon Plat Records, thence South 89° 27' East along the North line of Kathryn Street as dedicated by said plat 531.75 feet to the true point of beginning; thence continue South 89° 27' East 170.00 feet, thence North 0° 33' East parallel with the West line of said Block 7 310.37 feet, thence North 89° 27' West 170.00 feet, thence South 0° 33' West 310.37 feet to the true point of beginning, in Springfield, Lane County, Oregon. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal paper called a “motion” or “answer.” The “motion” or “answer” must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need

help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684- 3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP. By /s/ Pablo J. Valentine. Pablo J. Valentine, OSB 075570, pvalentine@hershnerhunter.com, Of Attorneys for Plaintiff, 675 Oak Street, Suite 400, P.O. Box 1475, Eugene, Oregon 97440, Telephone: (541)686-8511, Fax: (541)344-2025. First Publication Date: 07/07/22

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 22PB04838 NOTICE TO INTERESTED PERSONS in the matter of the Estate of David Ean Ball, Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 23 day of June, 2022. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451, Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department. In the Matter of the Estate of: MYRON L. DARRAH, Deceased. Case No. 22PB05857 Notice is hereby given that Autumn M. Darrah has been appointed as the personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative in care of the undersigned attorney at: 6500 S Macadam Ave., Ste. 300, Portland, OR 97239-3565 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published 06/30/22. Personal Representative: Autumn M. Darrah, 1145 Market St., Santa Clara, CA 95050, Telephone: (503)726-6160. Prepared & Submitted by Attorney for Personal Representative: Gavin Reiter, OSB #970140, Law Office of Nay & Friedenberglaw, 6500 S. Macadam Ave., Ste. 300, Portland, OR 97239, Telephone: (503)245-0894, Fax: (503)245-1562, Email: garvin@naylaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT. In the Matter of the Estate of CHARLES F. MONTAGUE, Decedent. Case No. 22PB04817. NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Christopher Todd Montague has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal repre-

sentative at the law office of Bassinger Hoyt LLC, Attn: Thomas H. Hoyt 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative Thomas H. Hoyt, OSB #660662, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene Oregon 97401, 541-687-8700, thoyt@bassingerhoyt.com.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: THOMAS MATTHEW VALLARIO, Deceased. Case No. 22PB05558 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Mark Vallario has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0765, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published June 23, 2022. Personal Representative /s/ Mark Vallario

JUNE 16, 2022. Sally Dietrich has identified the following unclaimed burial spaces in the **EUGENE MASONIC CEMETERY**, PO Box 5934, Eugene OR 97405: Plot 233, Kincaid, H.R., east half, and Plot 83, Stowell, east half. If you have any right, title, estate lien or ownership interest in any of the unclaimed burial spaces described above, you must file a claim with Sally Dietrich within 120 days of the date of this notice or you will lose your interest in the unclaimed burial spaces described above.

NOTICE TO INTERESTED PERSONS ESTATE OF CHARLES CLIFFORD GRAY LANE COUNTY CIRCUIT COURT CASE NO. 22PB05454. NOTICE IS HEREBY GIVEN that Judith C. McDaniel has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above.



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Dated and first published 07/07/22. Personal Representative: Judith C. McDaniel, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF CHESTER VINCENT CAMPBELL LANE COUNTY CIRCUIT COURT CASE NO. 22PB05644. NOTICE IS HEREBY GIVEN that CRYSTAL LYNNE BERCOT has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 160 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 06/30/22. Personal Representative: Crystal Lynne Bercot, c/o Mark M. Williams, OSB#821404, Attorney at Law, 160 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF JOSEPHINE A. KARASCH - LANE COUNTY CIRCUIT COURT CASE NO. 22PB05961. NOTICE IS HEREBY GIVEN that John Karasch has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 83825 Hwy 101, Florence, OR 97439. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published July 7, 2022. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS In the Circuit Court of the State of Oregon for Lane County. In the Matter of the Estate of JAMES LeROY McALISTER, Deceased. Case No. 22PB05696. NOTICE IS HEREBY GIVEN that on June 16, 2022, Benjamin McAlister was appointed to serve as personal representative of the above-entitled estate. All persons having claims against the estate must present their claims, with proper vouchers, within four months after the date of first publication hereof to the personal representative at 749 Summit Boulevard, Springfield, OR 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the court, from the personal

representative or from the attorney for the personal representative. Date first published: 06/30/22. Benjamin McAlister, Personal Representative. By: /s/ Thomas O. Alderman, 749 Summit Boulevard, Springfield, OR 97477, Telephone: 541/246-5389

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Trustee of the Trust One of the Faustino and Manuela Rodriguez 1981 Trust, and is currently in existence. All persons having claims against Manuela Rodriguez or Trust One of the Faustino and Manuela Rodriguez 1981 Trust are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Trustee at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Trust may obtain additional information from the Trustee, or the attorney for the Trustee. Dated and first published: 06/23/22. Daniel Rodriguez, Trustee. Kay Hyde-Patton, Attorney for Trustee Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Wayne D. Musgrove, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB05701, and Mark Musgrove, Janet Elfers, and Jeffrey Musgrove have been appointed Co-Personal Representatives of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Co-Personal Representatives or the attorneys for the Co-Personal Representatives. Dated and first published this 30th day of June, 2022.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: LOYD FULTZ, JR. AND TEENA FULTZ. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Parcel 2, LAND PARTITION PLAT NO. 2007-P2090, as plat- ted and recorded February 14, 2007, Reception No. 2007-010098, Lane County Deeds and Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: April 27, 2011, Recording No. 2011-020091,

Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$800.82 each, due the twenty-fifth (25) of each month, for the months of August 2021 through March 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$70,249.64; plus interest at the rate of 4.250% per annum from July 25, 2021; plus late charges of \$310.28; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: August 25, 2022, Time: 11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #18316.30100). DATED: March 30, 2022. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

SAVAGE LOVE

BY DAN SAVAGE



Gay dude here. What the fuck is up with monkeypox? Do I need to be worried?

Yes, you do. I tried to raise the alarm about monkeypox on the May 24, 2022, episode of the Savage Lovecast, back when there were 100 cases in 15 countries, all of them among gay and bi men. Now there are more than 5,000 cases all over the world, and almost all of them — more than 99 percent of cases — are among gay and bi men.

“Right now, it's behaving very much like an STI — and almost all of the cases have been among men who have sex with men,” says Dr. Ina Park, a professor at the University of California San Francisco School of Medicine and medical consultant at the Centers for Disease Control Division of STD Prevention.

Monkeypox, Dr. Park explains, is the milder, gentler cousin to smallpox, and is spread by skin-to-skin contact or through respiratory droplets.

“But anyone who comes into close contact with someone who has monkeypox could catch it,” Park adds. “And unlike other STIs which don't live for very long outside the body, monkeypox can live for weeks on infected clothing, bedding and other surfaces — think dildoes, slings, fetish gear — and barriers such as condoms worn over the penis or inside the rectum will protect those areas, but they don't prevent transmission to other exposed parts of the body. If you notice red painful bumps anywhere on you or your partner's body — especially the genital/anal area — or if you are exposed to monkeypox, get checked out right away. The sooner you get vaccinated, the better. Check out some resources for monkeypox here.” (And follow Dr. Park on Twitter @InaParkMd.)

OK, that was a quickie question but a long answer. Now onto quicker-quickies.

How soon is too soon to say, “I love you” for the first time?

On your first date, right after a stranger from an app shows up at your door, during your first threesome with that hot couple you just met at a bar — too soon. Even if you're already feeling it, even if you're crazy enough to think they might be feeling it already, too, you should wait at least six months to say it. But you know what? Once you've said it — once you've said, “I love you,” for the first time — feel free to backdate that shit. Go ahead and say, “I wanted to say it before the entrée even came on our first date,” or, “I wanted to say it when you showed up looking better than your pics,” or, “I wanted to say it when you both came inside me simultaneously.”

Is it an overreaction for me, a cis woman who lives in Wisconsin and doesn't want kids, to not want to have sex with my fiancé since the ruling on abortion? I've tried to explain to him that it's a lot to come to terms with.

Each of us grieves in our own way, and at our own pace. If you're not feeling sexy right now because of the Supreme Court's decision to overturn Roe v. Wade — if the chance of an unplanned pregnancy in Wisconsin, where a law from 1849 banning abortion can now be enforced, dries you up — that's totally understandable. And if your fiancé is anxious to get back to penetrative sex, well, pegging counts.

A submissive guy reached out to me via my pretty tame Instagram and wants to send me money and wants nothing in return. Should I say no to this?

In this economy?

New to weed. Best edible for sex?

Ass.

What is it called when a guy jacks off into his own mouth while he's upside down? Is there a term for that?

I don't think that has a name. Any suggestions, class?

Being spanked until I'm sobbing is the only way I've ever been able to get off. I masturbate after being held. It's literally the only thing that has ever worked for me, and my boyfriend of two years won't do it. Don't just tell me to dump him. I love him. He is also against opening the relationship. Help?

The full version of Savage Love is now exclusively available on Dan's website Savage.Love!

QUESTIONS @SAVAGELOVE.NET • @FAKEDANSAVAGE • WWW.SAVAGE.LOVE

RED MEAT

upside to the inevitable downside

from the secret files of
max cannon

Honestly, Ted. When are you going to take that rotting venison out of the bed of your pickup truck? It's really starting to stink up the entire neighborhood.

I was thinking that I might let it fester for a little while longer, Sweetheart.

Nothing. But you've probably noticed that no one has asked me to help them move furniture or haul crap to the dump.

Why? That stench is repulsive. What are you trying to prove?

Cat Rescue & Adoption Network

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